

CURRICULUM MAPPING 2020 – 2021 – Year 5

English and Maths

	Creative Learning	English	English texts linked to topic	SPAG	English Curricular targets (non-negotiable)	Maths	Math Curricular Targets (non-negotiable)
Autumn 1	Exploring the Amazon Rainforest. Consider global and local issues. Debate and explain the implications. Understand the difference between 'fact' and 'opinion'. Describe the physical, human and economical features of the Amazon Rainforest using map skills and be able to describe how places are similar and different using geographical terminology.	Character analyses and comparisons. Recount Maia's trip to the market. Explanation text – Amazon Rainforest fact file. Informal letter diary entry, story writing.	Journey to the River sea by Eva Ibbotson, The Vanishing Rainforest by Richard Platt and Rupert van Wyk. The Shaman's apprentice by Lynne Cherry A range of non-fiction texts and internet sources of information about the Amazon Rain Forest.	<u>Sentence types</u> Clause Direct speech <u>Punctuation</u> Speech marks <u>Word classes</u> Noun-verb agreement, adverbs, pronouns and adjectives (possessive), verb tenses, <u>Spelling</u> Word roots, Suffixes, Revisit plurals Words ending in a, i, o and u Words containing silent letters	<u>Writing</u> Sentence and text structure Add phrases to make sentences more precise & detailed. Use range of sentence openers – judging the impact or effect needed. <u>Reading</u> Draw inferences and justify with evidence from the text. Summarise and compare 2 texts.	Number & place value Addition & subtraction mental method including problems Geometry – Angles Measures- Perimeter and area Addition and subtraction- incl. statistics	<u>Counting and ordering</u> Count forwards & backward with positive & negative numbers through zero. Count forwards/backwards in steps of powers of 10 for any given number up to 1,000,000.
Autumn 2		Recount- narrative retold from a character's point of view. Play-script Non-chronological report of exploration of the moon USA v Soviet Russia Poetry – space News report	Alien Landing– Pie Corbett The Thing –Shaun Tan A range of non-fiction books about space and using internet to research	<u>Sentence types</u> Direct and indirect speech Subject and predicates <u>Word classes</u> Identify verbs formed from adjectives and nouns, Adjectives - synonyms <u>Punctuation</u> Apostrophes for possession or contraction <u>Spellings</u> Unusual plurals able, ible, ably, ibly suffixes identifying and creating mnemonics Words ending in ow, et	<u>Writing</u> Sentence and text structure Begin to adapt sentence structure to text type. Use pronouns to avoid repetition. Indicate degrees of possibility using adverbs (e.g. perhaps, surely) or modal verbs (e.g. might, should, will) . <u>Reading -Intonation and Expression</u> Vary voice for direct or indirect speech.	Multiplication & division – incl. problems Factors and multiples Fractions – compare, order, equivalence Statistics and measures – incl. time Consolidation Assessment	<u>Tables & multiples</u> Identify all multiples & factors, including finding all factor pairs. <u>Time</u> Solve time problems using timetables and converting between different units of time.
Spring 1	How can we re-discover the wonders of Ancient Egypt? Ancient civilization History based. Research into the Pharaohs to find out how archaeology has helped us find out about the past. They will reflect on achievements of an early civilisation and discuss what they would leave in a time capsule for people of the future.	Information text Recount – The discovery of Tutankhamun's tomb. Diary entry as Howard Carter Newspaper report- The death of Tutankhamun Story map/Story retelling Traditional story writing Narrative- use of flashbacks	The Egyptian Cinderella - Shirley Climo A range of non-fiction books about ancient Egypt and using internet to research	<u>Sentence types</u> Improve subjects and predicates Relative clauses <u>Word classes</u> Auxiliary verbs, Pronouns – avoid ambiguity <u>Punctuation</u> Commas – various uses <u>Spellings</u> Suffixes –ul, doubling rule , Compound words, Contractions, -ough words	<u>Writing</u> <u>Paragraphing</u> Consistently organise into paragraphs. Link ideas across paragraphs. <u>Reading Research</u> Use more than one source when carrying put research. Create a set of notes to summarise reading activity.	Number & place value – Roman numerals and negative numbers Addition & subtraction incl. problems Multiplication & division Measurement (area) Geometry – reflection and translation. Geometry	<u>Calculations</u> Add & subtract: Numbers with more than 4-digits using formal written method. Numbers with up to 2dp.
Spring 2				<u>Sentence types</u> -Complete sentences using correct homophones Verb tenses, Main adverb, Relative clauses <u>Word classes</u> -Adverbs – sequencing and phrases, Confusing words e.g. except accept <u>Spellings</u> -oll, oal, ole, homophones, words ending in: ious, eous, cious, tious, Words ending: in cal, cial, tial	<u>Writing</u> <u>Punctuation</u> Link clauses using a range of subordinating and coordinating conjunctions. Use commas to clarify meaning or avoid ambiguity. <u>Reading Comprehension</u> Appreciate that people use bias in persuasive writing and how two people may have a different view on the same event.	Multiplication & division Geometry 2D & 3D shapes Fractions Measurement (incl. area and volume) Statistics and measures Consolidation and assessment	<u>Calculations</u> Multiply: 4-digits by 1-digit/ 2-digit Divide: Up to 4-digits by 1-digit Multiply & divide: Whole numbers & decimals by 10, 100 & 1000
Summer 1	Who were the Anglo-Saxons? (Ge) Settlements culture & Christianity. Find out how the Anglo-Saxons came about, where they came from and why they came to Britain; Were the Vikings always victorious and vicious? (Hi) Where did the Vikings come from? Which areas did they raid and settle? The Viking and Anglo-Saxon struggle for the Kingdom of England.	Invitation writing- Welcome to the Great Mead Hall Character/setting description- Grendel and Beowulf/ Grendel's lair Persuasive writing/ advertisements Informal letter writing Research and information texts Hero/monster narrative writing	Beowulf – Michael Morpurgo Range of non-fiction books about the Anglo-Saxons	<u>Punctuation</u> Commas to avoid ambiguity Colons and semi colons Parenthesis (commas, brackets & dashes) <u>Spellings</u> ie and ei words and rules ey tricky words with double letters	<u>Writing</u> Punctuation- parenthesis: brackets, dashes, commas. Use verb phrases to create subtle differences (e.g. she began to run). <u>Reading</u> Punctuation, grammatical features and the writer's craft Recognise clauses within sentences and explain how and why a writer has used clauses to add information to a sentence.	Number & place value Fractions Measures- Time Fractions Addition & subtraction Multiplication & division	<u>Fractions & percentages</u> Recognise & use thousandths. Recognise mixed numbers & improper fractions & convert from one to another. Multiply proper fractions & mixed numbers by whole numbers. Identify and write equivalent fractions.
Summer 2	Was Edward the Confessor to blame for the Battle of Hastings? British history before 1066 and the battle for the throne.		Anglo Saxon Boy – Tony Bradman and Sam Hart Range of non-fiction books about the Anglo-Saxons	<u>Spellings</u> ild, ind revisit rule + suffix – ing when word ends in e synonyms	<u>Writing</u> _Paragraphing- Link ideas across paragraphs using adverbials of time place (e.g. nearby) and number (e.g. secondly). <u>Reading Prediction, inference and deduction</u> Draw inferences and justify with evidence from the text.	Place value Addition & subtraction Fractions Measurement (mass, volume & capacity) Geometry – area & volume of shapes Consolidation and assessment	<u>Place value & rounding</u> Recognise PV of any number up to 1,000,000. Round any number up to 1,000,000 to the nearest 10, 100, 1,000, 10,000 or 100000. Round decimals with 2dp to nearest whole number & 1dp.